

The Second International Sundo Daoist Conference

The Identity of Korean Sundo Daoism: A Spirit of Mountain

Seoul Museum of History — Seoul, Korea

www.Museum.Seoul.kr — 02-724-0114

October 31, 2008 — 10:00am - 6:00pm
Contact: Brian Quirk (brian226@gmail.com)

PART I — OPENING CEREMONY & PRESENTATIONS (English and French)

Time 10:00am - Noon

Greetings

Hyunmoon Kim, PhD, Director, IISCR

Congratulations

Byung Heon Chi, PhD, Professor Emeritus, Seoul National University

Moderator

Bong Seo Yoon, PhD, Associate Director, IISCR

Moderator

Lee W. Lee, PhD, Central Connecticut University, USA

Spirit of Sundo and the Five Elements (Visual Art)

Lucie Lambert, IISCR, Quebec, Canada

Managing Stress with Tancheon Breathing Meditation

Gracia Del Rosario, PhD, Nam Seoul University, Psychology

*The Background, Identity, Function, and Iconography of Korea's Daoist
"Shinseon" Deities*

David A. Mason, Kyunghee University, Tourism & Management

LUNCH BREAK

Time: 12:00pm - 12:45pm

PART II — PRESENTATIONS (Korean)

Time: 1:00pm - 3:30pm

Moderator

Kwan Young Kim, PhD, Joongbu University

Korean Traditional Garden Culture and Immortality

Woo-kyung Sim, PhD, Korea University, Landscape Architecture

Folklore Studies of the Great Korean Buddhist Monk Won-Hyo's (617-686 AD)

Ancient Spiritual Practice in Lee Kwang Soo's (1892-1950 AD) Novel

Sun-Pung Kim, Chung-Ang University, Folklore Studies

*Haedong-Jeondo-Rok, A Book of Korea Daoist Lineage (1610) & Traditional
Sundo Discipline*

Dong Joon Ahn, PhD, Gyeongsang University, Korean Literature

The Daoist Spiritual Philosophy of Byung Hun Jeon (1857-1927)

Seong Hwan Kim, PhD, Kunsan University, Eastern Philosophy

Spirituality and the Spiritual Practice of Young Mo Yu (1890-1981)

Heup Young Kim, PhD, Kangnam University, Theology

PART III – PANEL DISCUSSIONS

Time: 3:45pm - 5:00pm

Moderator

Hyunmoon Kim, PhD, Director, IISCR

The Background, Identity, Function, and Iconography of Korea's Daoist "Shinseon" Deities

Discussion by Ron Catabia, IISCR Researcher, Hanseo University

Korean Traditional Garden Culture and Immortality

Discussion by Jin Hee Lee, PhD, Sangmyung University

Haedong-Jeondo-Rok, A Book of Korea Daoist Lineage (1610) & Traditional Sundo Discipline

Discussion by Chae Woo Lim, PhD, Brain Research University

Spirituality and the Spiritual Practice of Young Mo Yu (1890-1981)

Discussion by Soon Eui Min, IISCR Researcher

PART IV – CONGRATULATORY PERFORMANCE

Time: 5:00pm - 5:20pm

Cello Concert

E. Elgar — *Salut d'Amor*

F. Chopin — *Nocturne in C# Minor*

J. Massenet — *Meditation*

Performed by Young Eun Kim, PhD, Suwon University

Accompanied by Oh Hyun Kwon, Mokwon University

Performance & Chorus

Till the Break of Dawn: Splendor of Sundo

Performed by Mi Young Jang and Jin Sung Jung

Accompanied by Composer/Conductor Sunha Kim, PhD, Hanseo University, Music Department

PART V – CONCLUSION

Time: 5:20pm - 6:00pm

Summary of the Second International Sundo Daoist Conference

Hyunuk Kim, PhD, Former Member of the National Assembly

Jaeseo Jung, PhD, Ewha University

Till the Break of Dawn

I sat alone in the virgin dark
Lit a candle at my third eye
Waiting for the dawn to break
Till darkness lays the sun
In the earth's open nest.

~ Hyunmoon Kim, PhD